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*"The supervisor, the counselor for the music
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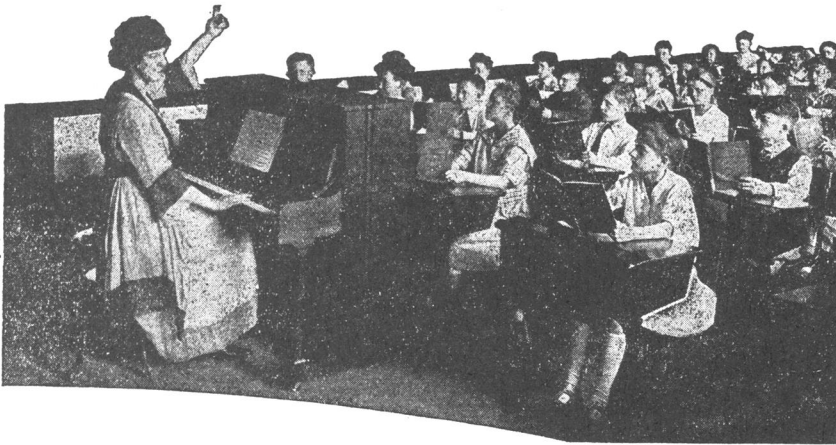
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An Open Letter

Chicago, April, 1920.

To Supervisors of School Music:

You will be sincerely sorry, we are sure, to learn that we have decided to discontinue the National Summer School of Music. We do this in deference to opinions voiced at the recent session of the National Conference of Music Supervisors in Philadelphia.

There was apparently no question at the Conference as to the great contribution school book publishers have made to school music through their summer schools. Many of the leading supervisors in the United States owe their inspiration and much of their training to these schools, notably to the National Summer School which was the first to be organized and which has maintained a standard of instruction and of policy during its thirty-four years to which we point with pride.

The Conference seemed to feel, however, that the time is at hand when schools exploiting the books of a single publisher should give way to state universities and teachers' colleges and affiliated training schools which in the nature of things can offer more comprehensive courses of study, a serious comparison of the music texts of all publishers, and certification of wider acceptance.

Ginn and Company were the first to respond when the need for summer schools for music supervisors arose; we are the first to withdraw in favor of the more extended training which higher educational institutions are now prepared to give. As publishers we shall continue to blaze new trails, exploit new ideas and new material and set new standards in musical education.

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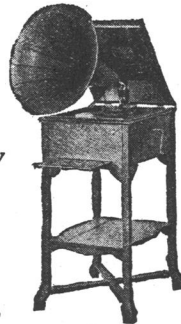
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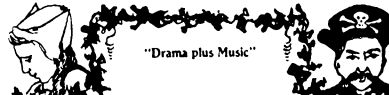
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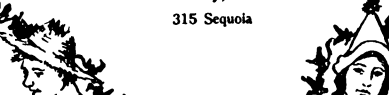
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